

"FOR HIM THAT FELL IN BATTLE"

# *Little Gold Star*

*Song*



Words By  
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(75)

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J. A. Parks



To Mr John McCormack

# Little Gold Star

Words by WILL M. MAUPIN

Music by J. A. PARKS

(CHORUS OF SOLDIERS IN THE DISTANCE) Taps (CHORUS)

*pp Andante sostenuto* *pp mp* (Bugle) *pp*

*rit.* *mp* (Bugle) *pp*

*p Andante moderato espressivo*

The lit-tle blue star on its field of white, In a bor-der of deep-est

*rit.* *pp Andante moderato espressivo*

red Has turned to gold in a sin-gle night And it stands for a sol-dier dead; O

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Andante sostenuto'. The piano part features a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment of chords. The tempo and mood change to 'Andante moderato espressivo' for the vocal entry. The lyrics are: 'The lit-tle blue star on its field of white, In a bor-der of deep-est red Has turned to gold in a sin-gle night And it stands for a sol-dier dead; O'. The piano accompaniment continues with a similar melodic pattern, marked 'rit.' and 'pp'. The score includes dynamic markings such as *pp*, *mp*, *f*, and *pp*, and tempo/mood markings like *Andante sostenuto*, *Andante moderato espressivo*, and *rit.*. There are also performance instructions like '(CHORUS OF SOLDIERS IN THE DISTANCE) Taps' and '(Bugle)'.

*p Tenderly*

lit-tle gold star-o'er the fields of France, Neath the ban-ner he died to save,— Your

*p Tenderly*

*cresc.* *f* *rit. e dim.* *pp*

gold-en beam through the years will gleam To hal-low a he-ro's grave!— O

*cresc.* *f* *rit. e dim.* *pp*

*Andante affettuoso*

lit-tle gold star, on your field of white! Your he-ro has paid the price; God

*Andante affettuoso* *f* *cresc.*

*ff* *p rit.* *pp*

com-fort the hearts that are sad to-night With the thought of his sac-ri - fice.— O

*ff* *p rit.* *pp*

The musical score is written for voice and piano. It consists of three systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a 'p Tenderly' marking and contains the lyrics 'lit-tle gold star-o'er the fields of France, Neath the ban-ner he died to save,— Your'. The piano accompaniment also starts with a 'p Tenderly' marking. The second system continues the vocal line with 'gold-en beam through the years will gleam To hal-low a he-ro's grave!— O'. The piano accompaniment has 'cresc.' and 'f' markings. The third system has a vocal line with 'lit-tle gold star, on your field of white! Your he-ro has paid the price; God' and 'com-fort the hearts that are sad to-night With the thought of his sac-ri - fice.— O'. The piano accompaniment has 'Andante affettuoso', 'f', and 'cresc.' markings. The score ends with a 'p rit.' and 'pp' marking.

*a tempo*

lit-tle gold star in your bor-der'd red, You gleam for a world made free, For the

*a tempo*

*f* *cresc.*

choice he made and the price he paid For the world and its lib - er - ty!

*ff*

(CHORUS)

*pp* *Moderato*

(Taps)

(Bugle)

CHORUS

*mp* *pp*

*pp* *Andante moderato espressivo*

O lit-tle gold star! where the lil-ies wave O'er the

*pp* *rit.* *pp* *Andante moderato espressivo*

blood-stained soil of France, A sol-dier sleeps in a sol-dier's grave Where he

stayed the foe's ad-vance. O lit-tle gold star! While the world re-mains We will

*f* *p tenderly*

hon-or the brave and true Who fought and died in their man-ly pride For the

*cresc.*

dear Red, White and Blue! O lit-tle gold star, on your field of white! Your

*rit. e dim.* *pp Andante affettuoso*

*f* *cresc.* *ff*

he - ro has paid the price; God com-fort the hearts that are sad to-night With the

*f* *cresc.* *ff*

*p rit.* *pp a tempo*

thought of his sac - ri - fice. — O lit - tle gold star, in your bor - der'd red, You

*p rit.* *pp a tempo*

*f* *cresc.* *poco* *a* *poco*

gleam for a world made free, For the choice he made and the price he paid For the

*f* *cresc.* *poco* *a* *poco*

*ff*

world and its lib - er - ty! —

*ff* *Maestoso con tutti forza*



